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Which Discipline is Music Aesthetics Affiliated to

YANG Sai

Abstract: By dynamic investigation of Music Aesthetics we found that it was neither one branch of Musicology and Common Aesthetics nor their crossing, but it belongs to a thoroughly new and independent discipline.

Keywords: Music Aesthetics; Discipline; Affiliation

1964 [illegible]·[illegible]Enrico Fubini,1935- [illegible]A History of Western Music Aesthetics[illegible]

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[illegible] 180 [illegible]1784 [illegible]C.F.D.Schubart,1739-1791[illegible]Ideen zu einer Asthetik der Tonkulst[illegible] Asthetik der Tonkulst [illegible]“[illegible]”[illegible]

[illegible]1982 [illegible]·[illegible]William W. Austin, 1920-2000[illegible]·[illegible]Carl Dahlhaus,1928-1989[illegible] Musik [illegible] thetik [illegible] Aestheties in Music[illegible]

[illegible]Musik[illegible]thetik——[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]（Esthetics of Music）,[illegible]Musik[illegible]thetik[illegible][2](p[illegible]-[illegible])

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[illegible]·[illegible][3] (p19-23)[illegible]·[illegible]“[illegible]·[illegible]‘[illegible]’[illegible]”[1]([illegible]1[illegible],p1)[illegible]“[illegible]”[1]（p423）[illegible]·[illegible]（Hermann Kretzschmar）[illegible]“[illegible]”[illegible]“[illegible]（Philosophon Aesthetik）”[illegible]

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[illegible]"[illegible]"[illegible] Musik [illegible] thetik[illegible] Aestheties in Music[illegible]"[illegible]"[illegible]"[illegible]"[illegible]"[illegible]"[illegible]Franz Liszt,1811[illegible]1886[illegible]

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[illegible][19](p6-13)[illegible] 18 [illegible]·[illegible]·[illegible]18 [illegible]Pythagoras,[illegible] 580-[illegible] 500[illegible]Plato,[illegible] 427-[illegible] 347[illegible] 20 [illegible]

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